

The
Footlight Club

Eighty-fifth Anniversary
and Two Hundred Sixty-seventh
Performance

THE CHALK GARDEN

by ENID BAGNOLD



ELIOT HALL • JAMAICA PLAIN

MARCH FIRST,
SECOND AND THIRD, 1962
at 8:30 P.M.

Ask MR. FOWLER

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THE FOOTLIGHT CLUB

Presents

THE CHALK GARDEN

A Play by

ENID BAGNOLD

THE CAST

MISS MADRIGAL (First Applicant)	Mrs. Edward Hamlin, Jr.
MAITLAND.....	Casey Hannon
SECOND APPLICANT.....	Mrs. M. Durfee Mosher
LAUREL.....	Miss Kathleen A. McEnaney
THIRD APPLICANT.....	Mrs. Thomas J. Higgins
MRS. ST. MAUGHAM.....	Mrs. Philip G. Johnson
NURSE.....	Grace Barnard
OLIVIA.....	Mrs. F. Dennette Adams
THE JUDGE.....	Edward J. O'Callahan

TIME: The present

PLACE: A room in a manor house,
Sussex, England.

ACT ONE

A day in June.

ACT TWO

Two months later.

ACT THREE

Twenty minutes later.

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Caterers to the Footlight Club

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Management of the Play

<i>Director:</i>	Miss Marie T. Mulkern
<i>Production Manager:</i>	Miss Marie Knuttunen
<i>Decor:</i>	Mrs. John Forbes
<i>Prompter:</i>	Mrs. Leroy J. Mann
<i>Properties:</i>	Mrs. George C. G. Bloomberg, Mrs. John T. Foynes, Mrs. Thomas J. Higgins and Mrs. Robert P. Kelly
<i>Stage Manager:</i>	George C. G. Bloomberg
<i>Stage Crew:</i>	Francis J. Campbell, Richard S. Case, John T. Foynes, Jr., John Glancy, Edward P. Winchester and Robert W. Kelly
<i>Lights:</i>	Charles P. Graham and Mrs. Helen K. Williams
<i>Make-up:</i>	Miss Elizabeth Chambers

The Club invites you to have refreshments in the Lower Hall following Act II. A bell will ring in the Lower Hall shortly before the end of the intermission.

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Hostesses

THURSDAY:

Mrs. John V. Bonner, Mrs. Henry A. Jenks, Mrs. John J. McNiff,
Mrs. Robert F. Tilley

FRIDAY:

Mrs. Arthur G. Coffey, Mrs. Walter C. Durfee, Mrs. Cyril J. Johns,
Mrs. John P. MacCutcheon

SATURDAY:

Miss Pauline Bohn, Mrs. Thomas W. Hoag, Mrs. John P. Mighill,
Mrs. Allen B. Rider, Jr.

Ushers

THURSDAY: Miss Celia Mosher, Miss Claire Sullivan

FRIDAY: Miss Faith MacCutcheon, Miss Jane MacCutcheon

SATURDAY: Miss Deborah Bloomberg, David B. Foynes

At the Door

THURSDAY: John H. O'Neill, Jr.

FRIDAY: Wallace M. Clark

SATURDAY: Richard L. Hanford

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WHO'S WHO IN THE CAST

KATHY McENANEY (Laurel) is a new member and making her debut with us. She took part in dramatics at Emmanuel College and is a first-year student at Suffolk Law School. She says working in The Chalk Garden has been a wonderful diversion from her heavy diet of law books.

CASEY HANNON (Maitland). Before coming to Massachusetts two years ago, Casey did a lot of theater work, including tours with the Chicago Uptown Circuit Players and summer stock in Lake Geneva, Wisconsin. He is a member of the Milton Players and joined the FC during rehearsals of "The Matchmaker"—in which he played the credulous clerk Cornelius.

VIRGINIA ADAMS (Olivia) comes from Long Island—has been living for 2 years in Chestnut Hill with her doctor husband. Ginny was an energetic member of Workshop last year and is making her debut tonight. She works for the Information Office of the Massachusetts Wing of the Civil Air Patrol and has a private pilot's license.

JANE HAMLIN (Miss Madrigal) is also making her debut and is also a doctor's wife. Her five children plus her hobbies of gardening, cooking, and singing have left her little time since college for dramatics. Jane is a new member of FC.

GRACE BARNARD (Nurse) is our 4th "debutante" of the evening. She first joined us last year for our Workshop project, the Acting Class.

PEG MOSHER (2nd Applicant) has been in several plays at FC—the last being "John Loves Mary"—but prefers backstage work. She and her daughter Celia were members of Workshop last year.

KAY HIGGINS (3rd Applicant) lives nearby in Jamaica Plain. She is Director of Volunteers at The Children's Hospital. She and her husband, Tom, have become most Active members of the Club. Kay is doubling in brass tonight—acting and Props.

LIZ JOHNSON (Mrs. St. Maugham) of Milton works at the Athenaeum in Boston and has many FC roles to her credit—the last in "The White Sheep of the Family."

ED O'CALLAHAN (The Judge) of Brookline needs no introduction to our audience for his perceptive, awareness, and skillful performances—the most recent in "The Caine Mutiny Court Martial." Cal is Dean of the Wyndham School in Boston.

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TEDDIE MULKERN (Director) returned to Jamaica Plain just in time for this play. She directed "The Far Off Hills" and "Sabrina" then moved to Florida for several years where she received her Masters degree in Speech Pathology. She is now working as a Speech Therapist in the Quincy schools.

NEW FACES BACKSTAGE

BERTA FORBES (decor) of Chestnut Hill has been an Associate Member for many years. She is a talented commercial artist and we are glad to have her on the Active List at last. She was a member of the Workshop group last year and came to the classes with her neighbor, Virginia Adams.

CHARLIE GRAHAM (Lights) is a freshman at Brookline High School and started backstage work this year with the drama group there. He tackled our lighting job with tremendous enthusiasm and competence.

MARGARET MANN (Prompter) works with the Massachusetts Humane Society and is an ardent Double-Acrostics fan. She has lived around the corner in Jamaica Plain for some years and has just got around that corner to join us. Welcome, Mrs. Mann.

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